2025/26 LINE LIST

TJADEN

INTERIOR DESIGN



3953 Roland Blvd St. Louis, MO 63121 314 761 5740

Available lines with which
we have accounts. Some are duplicated
as they offer more than one type
of product (fabric, furniture).
See something in a magazine you want? I can
probably get the item if it's not listed here.
We couldn't fit everything to which we have access
so please ask.
Lines are also added and subtracted all the time

tjadeninteriors.com

thoughout the year.

FURNITURE

Abner Henry Alfonso Marina Arteriors

Artifacts International

Artistica

Avery Boardman

Bermex

Bernhardt Furniture Bradington-Young

Brunschwig & Fils

Chaddock

Charleston Forge

C R Laine

Currey & Company

Designmaster

Dovetail El Victor

Eric Brand Furniture

Euro Style

Ferrell Mittman

Flat Rock Furniture

Gabby

Global Views Habersham Highland House

Holland & Company

Hooker Furniture

Jamie Young

Johnston Casuals Kingsley Bate

Kravet

La Lune Collection

Lane Venture Leathercraft

Lee Jofa

Madcap Cottage

Made Goods

Modern History Nichols & Stone

Noir

Old Biscayne

Designs

Oly Studio

Our House Designs

Palecek Red Egg

Rubelli Sam Moore

Somerset Bay Southern Home

Stewart Furniture

Stickley Studio A

Summer Classics

Summit

The MT Company
Theodore Alexander

Thibaut Tropitone

Universal Furniture Vanguard Furniture

Villa & House Wesley Hall

Wicker Works Woodbridge

Worlds Away

ACCESSORIES

Barloga Studios Carvers Guild CHC Art Dash & Albert

Dovetail Eastern Accents

Laura Park Designs Leftbank Art Legends of Asia Lili Alessandra

Loloi

Natural Curiosities

Noir Nourison

Pigeon & Poodle Pine Cone Hill

Pom Pom at Home

Signoria Soicher Marin

Thucassi Wendover Art

LIGHTING

Barloga Studios Carvers Gui Arteriors Home Avala International

Chaddock Chelsea House

Corbett

Curated Kravet
Currey & Company

Cyan Design Dana Creath Frederick Cooper

(continued next page)

Generation Lighting Global Views Hammerton Hubbardton Forge Hudson Valley Jamie Young Made Goods Mitzi Monte Carlo

Noir
Oly Studio
Palecek
Port 68
Red Egg
Robert Abbey
Studio A
Surya
Tech Lighting
The Natural Light

Troy Uttermost Vaughan Lighting Villa & House Visual Comfort & Co Wildwood Lamps Worlds Away

CARPETS + RUGS

Adorra Antrim AREA hv

AREA by Edward Fields Ashley Stark Home

Bellbridge
Bloomsberg
Cavan
Company C
Couristan
Craftworks
Crescent
Dalyn

Dash & Albert Davis & Davis

DMI Fabrica Feizy Fibreworks Godfrey Hirst Hagaman

Harcourt Collection

Helios Hibernia Jaipur Kravet Carpet Langhorne Lee Jofa Loloi

Madcap Cottage Masland Missoni Nourison Perennials Pinnacle by Cavan Prestige Mills

Rebel Carpets Roger Oates Design

Rosecore Silver Creek Stanton Stark Studio Rug

Stickley Surya Rugs Tai Ping

Unique Carpets Ltd. Weave - Tuft Woolshire

WALLCOVERINGS

Adorra

Alan Campbell

Aldeco Antrim 1838

Carl Robinson Cole & Sons

Collins & Company

Etten
Farrow & Ball
Innovations
MDC
Morris & Co.
Nicolette Mayer
Paper & Ink
Ronald Redding

Sandberg Seabrook Designs

Seubrook Des Vahallan Wallquest

Winfield Thybony

York

FABRIC

3Beaches

Alan Campbell Aldeco Anna French AST Fabrics Bassett McNab Brunschwig & Fils Casamance China Seas

Christian Fischbacher Christian LaCroix Clarke and Clarke

Colony

Designers Guild Donghia

Dongnia

Egg & Dart Textiles

Elitis

English Heritage by
Designers Guild
Filippo Uecher
GP&J Baker
Grey Watkins
Groundworks
Harlequin
Hinson
Houles
James Hare

Kravet

Laura Park Designs

Iean Paul Gaultier

Lee Jofa Lelievre

Marcus Williams Mariaflora Marvic Textiles

Maxwell Misia

Moore & Giles
Morris & Co
Nina Campbell
Old World Weavers
Osborne & Little
Perennials
Pindler

Quadrille Ralph Lauren

Rubelli

Royal Collection Scalamandre

Stout Telafina Texture Thibaut

William Yeoward

Wind Zoffany

BEDDING

Ann Gish
D.V. KAP Home
DownTown Company

Eastern Accents Lili Alessandra Pine Cone Hill Pom Pom at Home Signoria

PAINT

Benjamin Moore Sherwin Williams Farrow and Ball Pittsberg Paints Paint & Paper Library

ANTIQUES

We have world-wide contacts for antiques of all periods. Please ask. Many can be bought in the United States. We are very familiar on customs, but tariffs are country by country and will vary as time moves forard in this climate.

ART

I've managed art collections held by corporations as well as added to personal art collections. I have resources world wide, no matter what your taste.

I've never been one to follow the crowd.

While I stay tuned to design culture, I always blend it with my own perspective—and more importantly, bring out the unique style in each client I work with.

